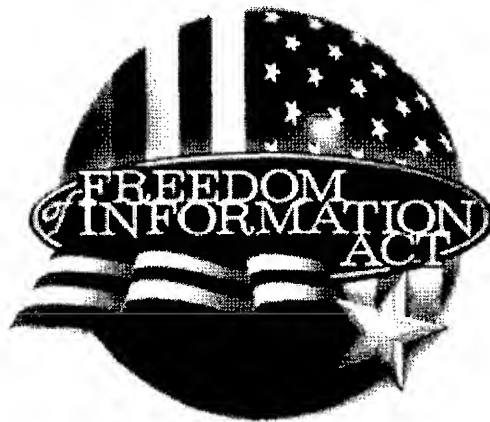


**FREEDOM OF INFORMATION
AND
PRIVACY ACTS**

SUBJECT: MARILYN MONROE

MAIN FILE



FEDERAL BUREAU OF INVESTIGATION

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MARILYN MONROE
MAIN FILE
31 PAGES

~~SECRET~~

Mr. Tolson
Mr. Boardman
Mr. Nichols
Mr. Belmont
Mr. Harbo
Mr. Mohr
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Sizoo
Mr. Winterrowd
Tele. Room
Mr. Holloman
Miss Gandy

AIRTEL

FBI WASH. FIELD

8/16/55

DIRECTOR

DEFERRED

MARILYN MONROE, MISC. INFORMATION CONCERNING (IS-R)

[redacted] advised 8/12/55 [redacted] News Agency, contacted at the Soviet Embassy. [redacted] inquired of [redacted] if MARILYN MONROE had applied for a visa. [redacted] stated that the Soviet Embassy received a letter from her Manager requesting application for a visa and it is now under consideration. [redacted] also stated that [redacted] spoke to the Cultural Attache about it. Later that afternoon [redacted] advised a reporter of the New York "Post" contacted [redacted] and inquired regarding MARILYN MONROE's application for visa forms. [redacted] stated that the letter requesting the forms was signed by her Manager and the request is under consideration. [redacted] stated the letter was received 8/12/55. (S)(u)

Above for information of Bureau.

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT OF JUSTICE COMMITTEE (DRC)
DATE: 10/22/79 Dkt. 1/9/81

JJM:cbs

(5)

105-0

1 - WFO 100-16597 (SODAC)

AIRTEL

SE 44

40018

Mr. Belmont

29 AUG 23 1955

9/10/96
CLASSIFIED BY [redacted]
DECLASSIFY ON: 25X [redacted]
92-0589-91-1353-91-0992

NOTED BY AGENCIES
NOTED BY OFFICES
SLIP (S) OF
DATE 11-8-78
Classification

Let's State Dept
8/17/55

Classified by 1259
Exempt from GDS, Category 2,3
Date of Declassification Indefinite

CC - 1 - C/A
CC - 1 - AAG Tompkins
VHC 12 2 28 6W.22

FBI - 1021ICE
FBI - 1021ICE

SECRET

cc Branigan

DECLASSIFIED BY [redacted]
92-0589-91-1180

CONFIDENTIAL

cc: Mr. Hitt

CLASSIFIED DECISIONS FINALIZED
BY DEPARTMENT OF DEFENSE COMMITTEE (DRC)
DATE: 70/22/77 DAK/77

Date: August 19, 1955 40018 BY COURIER SERVICE
RECORDED - 85

To: Mr. Dennis A. Flinn (Orig & 1)
Director
Office of Security
Department of State
515 22nd Street, N. W.
Washington, D. C.

From: John Edgar Hoover, Director
Federal Bureau of Investigation

Subject: MARILYN MONROE
(INTERNAL SECURITY - R) (u)

Classified by 1259
Exempt from GDS, category 2.3
Date of Declassification Indefinite
APPROPRIATE AGENCIES
AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF Classification
DATE 11-8-78

An informant who has furnished reliable information in the past advised on August 12, 1955, that [redacted] News Agency, contacted [redacted] Soviet Embassy, Washington, D. C. In answer to an inquiry from [redacted] advised that the Soviet Embassy, Washington, D. C., received a letter from Marilyn Monroe's manager requesting an application for a visa to visit the USSR. According to [redacted] this matter is now under consideration. [redacted] also advised that [redacted] spoke to the Cultural Attache at the Soviet Embassy about this matter. (S)(u)

The informant further advised that on April 12, 1955, a reporter for the New York "Post" contacted the Soviet Embassy at Washington, D. C. and made inquiry concerning Marilyn Monroe's application for visa forms. [redacted] advised the reporter that the letter requesting the visa forms as signed by her manager, was received August 12, 1955, and is under consideration. (S)(u)

The foregoing data are being furnished for your information with the request that they not be further disseminated in order to protect the identity of the informant in this case.

Tolson _____
Boardman _____
Nichols _____
Belmont _____
Harbo _____
Mohr _____
Parsons _____
Rosen _____
Tamm _____
 Sizoo _____
Winterrowd _____
Tele. Room _____
Holloman _____

cc - 1 - Director

Central Intelligence Agency
2430 E Street, N. W.
Washington, D. C.

BY COURIER SERVICE

cc-1-Assistant Attorney General
William F. Tompkins
(0-6 same date)

Attention: Deputy Director, Plans

FVH:lvm
58 AUG 26 1955

CONFIDENTIAL

SECRET
CLASSIFIED BY [redacted]
DATE 9/5/99 BY 95-1130

DIRECTOR, FBI (100-422103) (u)

4/27/56

SAC, NEW YORK (100-127997) (u)

CONFIDENTIAL

(u) UNSUB: "Life" Magazine
Photographer; [REDACTED]
Informant
SM-C

Classified by
Exempt from GDS
Date of Declassification

Re Buffalo let to Director dated 2/11/56.

Referenced letter contained information furnished by [REDACTED] on 1/30/56 which reflected that MARILYN MONROE was taken on a tour of Brooklyn by "a Life Photographer who is a party member." No further information was given concerning this photographer. (u)

The Bureau furnished the NYO an article concerning MARILYN MONROE appearing in "The Washington Post" of 4/15/56 in its magazine section, "Parade."

This article, written by LLOYD SHEARER, "Parade" West Coast Correspondent, indicated that the Marilyn Monroe Productions was formed, with MARILYN MONROE, President and MILTON GREENE, Vice-President and Treasurer.

The article further indicated that GREENE was a photographer for "Look" magazine, 34 years old, is married to AMY GREENE and spends considerable time in Hollywood and NY. According to the article MARILYN MONROE came to NY in 1955 and moved in with the GREENES. She appeared on the EDWARD R. MURROW program "Person to Person" from the home of the GREENES, in Westport, Connecticut.

[REDACTED] who has furnished reliable information in the past, furnished the following information on 4/26/56:

Records of December 20, 1954 show Marilyn Monroe Productions, Inc., chartered New York laws, with 200 shares no par value common stock. The object, entertainment, publishing, and theatrical productions and photography.

- 3 - Bureau (100-422103) (UNSUB: "Life" Magazine Photographer)
(1) - MARILYN MONROE
2 - New Haven (RM)
2 - Los Angeles (RM)
1 - New York (100-127997) (u)

JHS:PDD
(8)

63 MAY 4 - 1956

NOT RECORDED
162 MAY 1 1956

CONFIDENTIAL

ORIGINAL COPY FILED IN 100-422103-25

Letter to Director
NY 100-127997 - (u)

~~CONFIDENTIAL~~

A complete list of officers of this organization not available, however, it is reported that MARILYN MONROE is President, MILTON GREENE is Vice President and IRVING F. L. STEIN is also an officer.

MILTON GREENE, married, native born, 1912. 1935-1941 employed by August and Company, this City. 1941-1944 free lance photographer, operating under own name. April, 1944 became Vice President of Bauman Green Inc., subsequently was succeeded by partnership of subject and MAURICE BAUMAN, trading as Bauman & Greene. That concern succeeded by Bauman & Greene Inc., in which GREENE was Vice President until October, 1948. In October, 1948 GREENE became President of Milton Greene Corp., commercial photographers, 480 Lexington Avenue, New York City, chartered New York laws, October 11, 1948; 200 shares no par value common stock. Balance sheet not furnished.

MARILYN MONROE, is a prominent film actress, having appeared in several films in a starring role.

IRVIN L. STEIN, is a practicing attorney with office at 50 Broad Street, this City.

b2
b7D [redacted] also furnished the following information on the Milton Greene Corp., Commercial Photographers, 480 Lexington Ave., NYC: Chartered New York laws October 11, 1948.

SAM GREENGOLD, former Secretary and Treasurer, died September 21, 1951.

MILTON GREENE, married, native born 1912. 1935-1941 employed by August & Co. this City. 1941-1944, free lance photographer operating under own name. April 22, 1944 became Vice President of Bauman Greene Inc., which in turn succeeded by a partnership of MILTON GREENE & MAURICE BAUMAN, trading as Bauman & Greene, May, 1946. GREENE

~~CONFIDENTIAL~~

Letter to Director
NY [100-127997] - (u)

continued as partner in that business until succeeded by Bauman & Greene Inc., February, 1948. GREENE Vice President until October, 1948 when he resigned to form the subject.

~~CONFIDENTIAL~~

MILTON GREENE, is also Vice President of Marilyn Monroe Productions Inc., this address, which was formed in interest of actress MARILYN MONROE, and her theatrical and television phases.

Corporation chartered New York laws December 20, 1954 with 200 shares no par value common stock.

GREENE, is also owner of M. H. Greene Advertising Co., this address, active in the general advertising field, however, complete details declined. Financial details also declined.

LEE B. GREENE, brother of the President, born 1910, married. Medical doctor by profession, associated with Bellevue Hospital, New York City.

New Haven and Los Angeles are requested to search their indices, contact informants for information of subversive activity of MILTON GREENE and verify the local residence of subject in their area.

The Bureau will be advised of further developments in this matter. P.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

UNITED STATES GOVERNMENT

MEMORANDUM

TO: DIRECTOR, FBI

DATE: 3/6/62

FROM: LEGAT, MEXICO (100-0)

SUBJECT: MARILYN MONROE

SM - C

u

2/26/86
Classified by 1678 RFP/RWS
Declassify on: OADR
#244,465
#257-008 5/2/86

The following information was received from [redacted] and [redacted] who have furnished reliable information in the past, on 2/28/62. Extreme care should be used in reporting any of this information to avoid disclosure of sources who were associating closely with subject during her visit to Mexico. *u*

This source advised that MARILYN MONROE, the movie actress, was recently in Mexico on vacation and while in Mexico associated closely with certain members of the American Communist Group in Mexico (ACGM). Source characterized the ACGM as a loose association of a predominantly social nature of present and/or past members of the Communist Party, USA, and their friends and associates who share a common sympathy for Communism and the Soviet Union. *u*

They advised that during the course of this visit a mutual infatuation arose between subject and [redacted]. This situation caused considerable dismay among Miss MONROE's entourage and also among the ACGM. *u*

⑦ Bureau

- (1 Liaison Section)
- (2 New York)
- (2 Los Angeles)

7 Mexico City

RSC:mms

(14)

- 1 cc - [redacted]
- 1 cc - 100- [redacted]
- 1 cc - 100- [redacted]
- 1 cc - 100- [redacted]
- 1 cc - 100- [redacted]
- 1 cc - 105-649 ACGM

Classified by [redacted]
Exempt from GDS, Category [redacted]
Date of Declassification Indefinite

105-40018-2

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED EXCEPT
WHERE SHOWN OTHERWISE.

~~CONFIDENTIAL~~

On 2/21/62, [REDACTED] visited subject in her suite (#1110) at the Hotel Continental Hilton at 5:00 P.M. The visit was arranged through New York friends and was based on his former friendship with ARTHUR MILLER, her former husband. He stayed about an hour and she agreed to go with [REDACTED] on 2/23/62 to Toluca, Mexico, for the day. (u)

Subject arrived in Mexico on 2/19/62 from Miami. Her entry into Mexico reportedly was arranged by FRANK SINATRA through former President MIGUEL ALEMAN. She was accompanied by an agent, a hair dresser, and an interior decorator. The latter was identified as EUNICE CHURCHILL, a widow about 65 from Los Angeles. CHURCHILL said her husband was a violent trade unionist who was a functionary in the furniture workers section of the AF of L Carpenters Union who died four or five years ago. She identified him as a labor pioneer but did not identify him as a leftist. She is a part time interior decorator and also claims to be an assistant of Dr. WEXLEY, subject's analyst. (u) b7c

According to CHURCHILL, the subject was much disturbed by ARTHUR MILLER's marriage on 2/20/62 and feels like a "negated sex symbol." CHURCHILL said that subject "has a lot of leftist rubbed off from MILLER." Subject reportedly spent some time with ROBERT KENNEDY at the home of the PETER LAWFORDS in Hollywood. Subject reportedly challenged Mr. KENNEDY on some points proposed to her by MILLER. (u)

Subject was acquainted with [REDACTED] background and principles and expressed curiosity as to his relationship with the [REDACTED] family. (u)

On 2/24/62, subject traveled to Toluca, Mexico, to visit the native market. She was accompanied by [REDACTED] and [REDACTED]. Later they returned to the [REDACTED] home and were joined by [REDACTED] and her husband [REDACTED]. (u) (Bufile 100-[REDACTED])

It became clear that a relationship was developing between subject and [REDACTED] and considerable concern was expressed (u)

~~CONFIDENTIAL~~ - 2 -

MC 100-0

~~CONFIDENTIAL~~

over this by various members of the ACGM, such as (Bufile 100- [redacted]) (Bufile 100- [redacted]) and [redacted] aka [redacted] said that [redacted] was completely infatuated with MONROE. [redacted] was very concerned for [redacted] who was excluded from a meeting of [redacted] and subject on the night of 2/23/62. (u)

On 2/25/62, EUNICE CHURCHILL said that Dr. WEXLEY did not like what was happening in the relationship between subject and [redacted] and said that subject must get out with other people at once. She said subject is very vulnerable now because of her rejection by ARTHUR MILLER and also by JOE DI MAGGIO and FRANK SINATRA. She telephoned SINATRA to come and comfort her and he would not do it. (u)

On the night of 2/24/62, she went with [redacted] to a party at the home of EMILIO FERNANDEZ. [redacted] (u)

On 2/25/62, the subject had a date with [redacted] (Bufile 100- [redacted]) to view the movie "TORRERO" and go out with him afterwards; however, five minutes before he was to get her, she called and canceled the date and [redacted] was furious. (u)

EUNICE CHURCHILL continued to express concern over subject's increasing dependence on [redacted] (u)

On 2/27/62, subject attended a reception for Princess ANTONIO DE BRAGANZA, the infanta of Portugal. This was given at the home of DENNIS BOURKE and was attended by members of the staffs of various embassies and was completely nonpolitical in nature. (u)

It is noted that [redacted] throughout the evening she expressed considerable curiosity about FIELD. (u)

On 2/28/62, subject was to leave on a two-day trip to Taxco, Mexico, accompanied by [redacted] and his wife [redacted] (u)

~~CONFIDENTIAL~~

MC 100-0

~~CONFIDENTIAL~~

b7c

[REDACTED] said it was obvious that the subject was completely enamored with [REDACTED]. She said that subject thinks [REDACTED] is rich, stable, intellectual, and dependable. She said the situation is very hard on [REDACTED] (u)

Mexico City newspapers reported subject left 3/2/62 en route to Los Angeles and San Francisco. X4

Information copies of this communication are being directed to Los Angeles and New York as it contains information on activities of possible interest to those Divisions. X4

V.

Bv

~~CONFIDENTIAL~~

2/26/86 1678 REP/RWS

Classified by DADR
Declassify on: #244 465 #257 1008 7/86

CONFIDENTIAL

APPROPRIATE AGENCIES AND FIELD OFFICES ADVISED BY ROUTING SLIP (S) OF Classification

DATE 11-8-78

DATE: 3/6/62

CLASSIFIED BY [redacted] FINALIZED BY DEPARTMENT OF JUSTICE COMMITTEE (DRC) DATE: 10/23/79 DRK (CT)

UNITED STATES GOVERNMENT

MEMORANDUM

TO: DIRECTOR, FBI
FROM: LEGAT, MEXICO (100-0)
SUBJECT: MARILYN MONROE
SM - C X U

The following information was received from [redacted] and [redacted] who have furnished reliable information in the past, on 2/28/62. Extreme care should be used in reporting any of this information to avoid disclosure of sources who were associating closely with subject during her visit to Mexico. (u)

This source advised that MARILYN MONROE, the movie actress, was recently in Mexico on vacation and while in Mexico associated closely with certain members of the American Communist Group in Mexico (ACGM). Source characterized the ACGM as a loose association of a predominantly social nature of present and/or past members of the Communist Party, USA, and their friends and associates who share a common sympathy for Communism and the Soviet Union. (u)

They advised that during the course of this visit a mutual infatuation arose between subject and [redacted] (Bufile 100- [redacted]). This situation caused considerable dismay among Miss MONROE's entourage and also among the ACGM. (u)

- 7 Bureau
 - (1 Liaison Section)
 - (2 New York)
 - (2 Los Angeles)
- 7 Mexico City
 - 1 cc - [redacted]
 - 1 cc - [redacted]
 - 1 cc - [redacted]
 - 1 cc - [redacted]
 - 1 cc - [redacted]
 - 1 cc - [redacted]
 - 1 cc - [redacted]

RSC:mms (14)

NY + LA

3/21/62

100-11362

cc Belmont

MCI-22 105-40018-2

17 MAR 12 1962

DO NOT DESTROY COPY - see ROUTING ON COPY [initials] COLEMAN

Exempt from GDS, Category 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE

~~CONFIDENTIAL~~

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Subject arrived in Mexico on 2/19/62 from Miami. Her entry into Mexico reportedly was arranged by FRANK SINATRA through former President MIGUEL ALEMAN. She was accompanied by an agent, a hair dresser, and an interior decorator. The latter was identified as EUNICE CHURCHILL, a widow about 65 from Los Angeles. CHURCHILL said her husband was a violent trade unionist who was a functionary in the furniture workers section of the AF of L Carpenters Union who died four or five years ago. She identified him as a labor pioneer but did not identify him as a leftist. She is a part time interior decorator and also claims to be an assistant of Dr. WEXLEY, subject's analyst. (u) b7c

According to CHURCHILL, the subject was much disturbed by ARTHUR MILLER's marriage on 2/20/62 and feels like a "negated sex symbol." CHURCHILL said that subject "has a lot of leftist rubbed off from MILLER." Subject reportedly spent some time with ROBERT KENNEDY at the home of the PETER LAWFORDS in Hollywood. Subject reportedly challenged Mr. KENNEDY on some points proposed to her by MILLER. (u) b7c

Subject was acquainted with [REDACTED] background and principles and expressed curiosity as to his relationship with the [REDACTED] family. (u)

On 2/24/62, subject traveled to Toluca, Mexico, to visit the native market. She was accompanied by [REDACTED] and [REDACTED]. Later they returned to the [REDACTED] home and were joined by [REDACTED] and her husband [REDACTED] (Bufile 100-[REDACTED]) (u)

It became clear that a relationship was developing between subject and [REDACTED] and considerable concern was expressed (u)

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

MC 100-0

over this by various members of the ACGM, such as [redacted] (Bufile 100-[redacted]) and [redacted] aka [redacted] (Bufile 100-[redacted]) said that [redacted] was completely infatuated with MONROE. [redacted] was very concerned for [redacted] who was excluded from a meeting of [redacted] and subject on the night of 2/23/62. (u)

On 2/25/62, EUNICE CHURCHILL said that Dr. WEXLEY did not like what was happening in the relationship between subject and [redacted] and said that subject must get out with other people at once. She said subject is very vulnerable now because of her rejection by ARTHUR MILLER and also by JOE DI MAGGIO and FRANK SINATRA. She telephoned SINATRA to come and comfort her and he would not do it. (u)

On the night of 2/24/62, she went with [redacted] to a party at the home of EMILIO FERNANDEZ. [redacted] (u)

On 2/25/62, the subject had a date with [redacted] (Bufile 100-[redacted]) to view the movie "TORRERO" and go out with him afterwards; however, five minutes before he was to get her, she called and canceled the date and [redacted] was furious. (u)

EUNICE CHURCHILL continued to express concern over subject's increasing dependence on [redacted] (u)

On 2/27/62, subject attended a reception for Princess ANTONIO DE BRAGANZA, the infanta of Portugal. This was given at the home of DENNIS BOURKE and was attended by members of the staffs of various embassies and was completely nonpolitical in nature. (u)

It is noted that [redacted] throughout the evening she expressed considerable curiosity about FIELD. (u)

On 2/28/62, subject was to leave on a two-day trip to Taxco, Mexico, accompanied by [redacted] and his wife [redacted] (u)

~~CONFIDENTIAL~~

MC 100-0

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

[REDACTED] said it was obvious that the subject was completely enamored with [REDACTED]. She said that subject thinks [REDACTED] is rich, stable, intellectual, and dependable. She said the situation is very hard on [REDACTED] ~~(K)~~ b7c

Mexico City newspapers reported subject left 3/2/62 en route to Los Angeles and San Francisco. ~~X-2~~

Information copies of this communication are being directed to Los Angeles and New York as it contains information on activities of possible interest to those Divisions. ~~X-2~~

~~CONFIDENTIAL~~

Domestic Intelligence Division
92-0590
4-5-17-9-12-96
92-0590
CONFIDENTIAL
Date 7-26-62
92-0589
91-0992, 91-1355, 92-0589
45-1130

Attached contains info received from [redacted] informants

Informants advised Marilyn Monroe attended a luncheon at the residence of Peter Lawford with President Kennedy. Informants characterized Monroe's views as positively and concisely leftist.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE
CLASSIFIED DECISION FINALIZED
BY DEPT. OF JUSTICE
DATE: 10-23-179
CONFIDENTIAL
Classified by GDS, Category 1
Exempt from automatic downgrading and declassification
CLASSIFIED BY SP-10P/KCA
DECLASSIFY ON OADR
#256,025 7/12/85
244,965
244,965

67D

UNITED STATES GOVERNMENT

Memorandum

TO : Director, FBI

CONFIDENTIAL

DATE: July 18, 1962

FROM : [REDACTED] (100-new) (RUC)

SUBJECT: MARILYN MONROE
SECURITY MATTER - C X U9-12-96
91-0992, 91-1355, 92-0589

[REDACTED] and [REDACTED] who have furnished reliable information in the past, [REDACTED]

[REDACTED] and were in contact with subject and her entourage on several occasions. Subject said she had luncheon at the PETER LAWFORDS with [REDACTED] KENNEDY just a few days previously. She was very pleased, as she had asked the President a lot of socially significant questions concerning the morality of atomic testing and the future of the youth of America. She already had been asked by LAWFORD to appear at the President's birthday party. (u)

She had just written [REDACTED] (BuFile 100-[REDACTED]) and offered him the use of her apartment in New York. She said [REDACTED] and his wife, [REDACTED] would be in New York by June 1. (This information reported by separate communication to New York.) (u)

[REDACTED] MURRAY was in constant attendance upon subject. MURRAY is noncommittal politically but does not care how politically involved with leftist movements other persons with whom she associates may be and encourages subject toward "political consciousness." She says subject still reflects the views of ARTHUR MILLER. (u)

MURRAY asked to be in contact with [REDACTED] (BuFile 100-[REDACTED]) immediately after being told that [REDACTED] (BuFile 100-[REDACTED]) had been departed from Mexico

REC'D - 20071AFH

Bureau

(1 - Liaison Section)
(2 - Los Angeles)

RSC

(8)

Copy to [REDACTED]
by routing slip for
info [REDACTED] action

Date

by

CONFIDENTIAL

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

AND FIELD OFFICES
ADVISED BY ROUTING
SLIP (S) OF
DATE 11-8-78

Classification

CLASSIFIED BY 26425
DECLASSIFY ON 1/1/88
AND

REC-8

EX 100-26425

Classified by

Declassify on

OADR

1672 REF/205
#344,465
#257-008Classified by
Exempt from GDS
1-1-81

b7c
b7D

~~CONFIDENTIAL~~

[REDACTED]
as a "dangerous red." She wanted to utilize [REDACTED] services as a decorator. : ~~(u)~~

~~CONFIDENTIAL~~

Subject's views are very positively and concisely leftist; however, if she is being actively used by the Communist Party, it is not general knowledge among those working with the movement in Los Angeles. ~~(u)~~

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

UNITED STATES GOVERNMENT

Memorandum

TO : Mr. DeLoach *Don*

DATE: 7-9-63

FROM : M. A. Jones *2* *Marilyn Monroe ways*

SUBJECT: "PHOTOPLAY" ARTICLE CONCERNING
MARILYN MONROE'S DEATH

Tolson _____
Belmont _____
Mohr _____
Casper _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

Walter Winchell's column in the July 8, 1963, issue of the "New York Mirror" contained the statement, "Photoplay's current article on the man who 'killed' Marilyn practically names him."

In accordance with your request, there follows a brief review of the information concerning Marilyn Monroe in the August, 1963, issue of "Photoplay" magazine. On page 10, a column by Winchell begins which states that Marilyn Monroe's death "and the married man responsible for it" was still getting considerable space in the foreign press. Winchell says the author of the articles, which are syndicated in papers on the Continent, claims he personally interviewed many people in Hollywood and New York who were aware of Miss Monroe's problems and claimed his sensational story was "big news." The "big news," according to Winchell, was the name of the "married man" involved. Winchell says "many of us" on the papers and in the magazines have hinted at the name, and the foreign correspondent has jumped to conclusions. Winchell says there is no proof that the married man was the villain, and many of Miss Monroe's friends now believe the overdose of sleeping pills was an accident. Winchell claims much of the foreign correspondent's story was recognized by him as having appeared in "Photoplay" and in the Hearst newspapers for which Winchell writes. *7*

Article in Photoplay Aug 1963

The article concerning Miss Monroe begins on page 52 under the caption, "One Year Later Marilyn Monroe's Killer Still At Large!" A review of this article reveals Winchell's claim that it practically names the man who "killed" Marilyn is nothing more than a ~~plug~~ plug for a cheap magazine. Actually, the article comes nowhere near identifying anyone. The only "clues" to the identity of the alleged married man who had an affair with Marilyn and "caused" her suicide when he rejected her could apply to any number of prominent individuals.

These "clues" are: that the man is happily married and has children; that you can see him in a crowd and reach out and touch him; that he is a great man, famous, known the world over; that he can be seen on television and in movie theaters; that people look up to him and consider his wife and children lucky; that he is mentioned almost daily in newspapers and magazines; and that he is considered a "truly honorable man."

Enclosure
DWB:car
(4)

ENCLOSURE

ENCLO. BEHIND FILE

72 AUG 13 1963

ST-104

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

REC-31

AUG 6 1963

Butt

M. A. Jones to DeLoach memo

RE: "PHOTOPLAY" ARTICLE CONCERNING MARILYN MONROE'S DEATH

The article alleges the affair between this man and Miss Monroe began during the "worst time of her life and the best time of his." The alleged man was celebrating his good fortune in reaching a height in his career "he never before dreamed" would be possible. The remainder of the article allegedly outlines the end of the romance and Miss Monroe's final efforts to renew the relationship. The article states that she telephoned the man on Sunday night, August 5, 1962, and when he said he would not leave his wife and could not see Miss Monroe "any more," she swallowed a "handful" of sleeping pills. The article claims she later called the man again, implying that she told him of having taken the pills, only to have him hang up on her and states that the last sound she heard was the "buzzing of the receiver in her hand." after the man broke the telephone connection.

The article states that Miss Monroe's housekeeper has "vanished" and that her publicity agent, Pat Newcombe, is now working in Washington, D. C. It says her second husband, Joe DiMaggio, is the only one who remains faithful and that the man who killed Miss Monroe is still at large and can never be arrested. But, the article asserts, "Wherever he goes, whatever he touches, whomever he sees; he thinks of Marilyn. His guilt never leaves him, his fear has become his friend."

RECOMMENDATION:

For information.

✓

APM 8/19

Walter Winchell

10 of New York

Man About Town

The Comdr. in Chief knows that Russia is building a sub base in Cuba, no matter how long they deny this fact over at the Pentagon. The exact location: Bahia Bay on the North Coast... CIA believed East Berlin has the missiles Khrushchev removed from Cuba... Birmingham's "Bull" Connor will be Alabama's Demo State Chairman at the '64 convention in Atlantic City... Japan's Emperor Hirohito will visit The White House. No date set yet... The 7 U.S. Astronauts may build a boys summer camp on Long Cay in the Caribbean. The Ag come-on: They would visit the kids and talk space to them. Then the multi-millionaires... U.S. Ambassador James Bruce (London) told the Prez he wants to come home... Harvard economist Paul Samuelson no longer has JFK's ear... Big frontpager coming up: the profile discovered by the Gen'l Accounting Office in the non-profit projects backed by the Fed. Housing Adm... Isn't Topic A in London also the initial of the Man-in-the-Mask?

The George Jessel-Joan Tyler paternity-suit agreement (in part): She gets the insurance on his life... Bob Straile, former shadow of Zsa-Zsa, started holding hands with M'Lou Miner a week ago and hasn't let go... A depr. store heir will be sued by a playboy who alleges he got so carried away he broke one of her ankles in 3 wallops. A Miami incident... "Like A River Of Lions" the paperback bestseller, is banned in Spain and all Arab nations... The John Paley's (ABC-Radio H'wood) expect their 2nd image about Christmas... Timmie Everett is spending his "Pal Joey" profit on kiasiancing Charlene Holt, Hollywood's Newest Girl In Town.

Robert Goulet's Coconut Grove premiere was enlivened when Zsa-Zsa refused to share a table with Eartha Kitt because: "She talks yunc rude to me on a panel show"... Millionaire Arthur Cameron (Ann Miller's ex-mate) and Alyce Hartfield are a steady state... Carol Gerli, dghter of the silk heir, becomes the bride of Giovanni Tommaso, son of a medic, in the Fall... Diane Baker's newest prisoner is Peter Seymour... Jerry Fielding and Camille Williams blend Aug. 4th... Living Room Jark Art Todd's wife is the former Countess Peggy Dorrells who still is in the perfume biz with her ex... Latin-American diplomats warn you not to invite Castro anywhere. Terrific Bore... A Jackie Gleason dancer is weeping her heart out over a married baseball star... Madison Ave. quips: Cross an ad man with an ape and you get a retarded ape every time.

London wags frightened the belabers out of many wives in the U.S. by sending passionate postcards signed "Christine." Until a society scribbler ruined the gag by exposing it... Carmen Phillips and Roger Perry let it perish. He will be seen as Ben Gazzara's sidekick in "Arrest and Trial," the new tv show... Jennings Lang's boy, Mike (21), is rated a top jazz pianist. His favorite music is named Lorraine Blaine, covergal on teen mags... Ebony mag's cool breeze: Edith Irbay (she made headlines in 1948 as the first Negro student at a white medical school—Univ. of Arkansas) who now is chief of cardiology at St. Elizabeth's Hospital, Houston, Texas. She is also associate chief of medicine at Riverside General Hospital... Most expensive State to be married in is Kentucky... Six bucks.

The N. Y. Times' hilarious misprint on page 34C June 18th about Miss Keeler was photostat'd by locals and mailed to chums in the 50 States... French writer Francoise Sagan's current flame in Paris is sculptor Stanley Thomashevsky of the Bronx... Does Jasey Stengel know that 55 year old Satch Paige pitched a No-Hitter in Georgia recently?... Many of those "Amateur Strip Nights" now a feature in burlesk theaters and 2nd Rate night spots are pure fakery. So few amateurs the El Dumpsos have to use unemployed pros... Duncan McMartin, whose Canadian fortune was once guessimated at about 40 Million, writes: "Saw that item about Athens. Greece places charging plenty for Scotch-on-the-Rox. Two weeks ago in Capri they charged me \$350 for 7 bottles of champagne. This outdoes the old Abbey Club and other gang-owned clip joints."

Sophia Loren and her Man planning a joint announcement round Labor Day? So Italian newsmen hear... Johnny Carson's big grin these days is not over his zooming ratings but because his 2 year old son Chris just broke 100 at golf... Ann Sothern's new lay "God Bless Our Bank" was bokay'd in Charlotte, N. C. The author is Mac Benoff... Don Rickles is begging to get stung by folly Bee... Coasters breathlessly report that Cesar Romero and lancy Sinatra, Sr. date which they do occasionally. Her great love means Frankke... Geo. Chakaris and Claudia Cardinale (Italy's ardor) are continuing the romance that started in a film.

Tolson ☒
Belmont ☒
Casper ☒
Callahan ☒
Conrad ☒
DeLoach ☒
Evans ☒
Gale ☒
Rosen ☒
Sullivan ☒
Tavel ☒
Trotter ☒
Tele Room ☒
Holmes ☒
Gandy ☒

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MA JONES To DeLoach memo
11-9-63
OWB:kan

The Washington Post and Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Mirror 10
New York Daily News
New York Post
The New York Times
The Worker
The New Leader
The Wall Street Journal
The National Observer
Date

ENCLOSURE

JUL 8 1963

105-40018

OWB

Cassius Clay, the fighter, has a group of wealthy men investing 50 p.c. of his purses for him, the sports pages revealed. So did a great fighter named Beau Jack, who wound up broke. Now shining shoes in a Miami hotel . . . McClellan Committee sleuths are checking the buzz that Underworld bosses will try to take over the Int'l Longshoremen's Union this month . . . Senator Kefauver is okay following a visit to Bethesda Hospital for a pedal injury. Reports in the Capitol that he was seriously ill were unfounded . . . Laurence Harvey, the star, is unimpressed by his leading ladies. Battled with Jane Fonda, Capucine and now Kim Novak . . . How British can Douglas Fairbanks, Jr. get???

The London Mirror used "War Declared!" front page headlines to report that Prince Philip was not involved in the scandals. The wags ask: "Is that why Her Majesty gave him another medal?" . . . NBC's excited about Dick Egan's "Redigo" show in the Fall. Surveys show him far ahead of the H'wood he-men stars—by more than 62 p.c. . . . Scion of a prominent Chicago family, trying to get in N.Y. society, is expected to be picked up by gendarmes any day. Allegedly left a trail of unpaid bills and rubber chex . . . Buckingham Livery, (They rent Rolls-Royces) got a clean bill from British sleuths. Christine Keeler was a customer during her brief stay in the U.S. They wanted to know whom she met, etc. . . . Photoplay's current article on the man who "killed" Marilyn practically names him . . . The Clique on East 57th has a barmaid named Addie Kay, whose numbers are Zowee 2237.

Reginald Rose, who auth'd many exciting tv programs, and his Girl Friday (Eleanor McLoughlin) were united Satdee . . . House of Vienna song star Lynne Munro is a former Miss Canada from Vancouver . . . How can Rita Hayworth, once wed to Prince Ali Khan, one of the world's wealthiest men, be broke? . . . Here's a switch: Christine Keeler's former biz mgr. is rushing a book about her! . . . That was novelist Alex Austin (author of "The Greatest Lover in the World") at Billy's with Latin Q. show-gel Jody Purcell . . . A Manhattan key club exec. is begging for trouble with Fire Island gendarmes over those parties he throws in the isle's most exclusive community. Talk about wild! . . . Item: "Mandy Rice-Davies says she had sex relations with Lord Astor whom she met through Christine Keeler" . . . Oscar Wilde Must Be Grinning in his grave.

Your can see him in a crowd. You can reach out and touch him; because he is a great man, famous, known all over the world, and maybe that touch will give you at least a small part of him....You can see him on television—or even in a movie theater—and you will look up to him and think how lucky his wife is to be married to him

ONE YEAR LATER
MARTIN
MONROE'S
KILLER
STILL A TARGET!

and how lucky his children are to have him for a father. And maybe you'll think, "I wish I were his wife."...You can read about him almost any day in the newspapers and magazines, and you will think, "This is a good person. This is a truly honorable man."...But what you will never read, never see, never know is that this man is a killer. He is the man who killed Marilyn Monroe....When their romance began, nobody—especially

Marilyn and the man—could have guessed at the ending. For it began with a kind of love....It was the worst time of her life and the best time of his, and so each of them needed someone to share that time with. That was their love, their need, really. It was a kind of love gone wrong. For he is very much happily married. Marilyn, of course knew that. He had no intention of ever divorcing his wife. She knew that, too. But he had been so on top of the (Continued on page 74)



trouble with the law over Cohen. She was applying for a role in "The Untouchables," ironically. She brought along a lot of her art—painted by herself. Quite a talent.

I have a letter from one of her teenage daughters about her mother's release from prison. In it she reminds that her mother once was chosen as the girl who most looked like Marilyn Monroe. It was a national contest held by 20th Century-Fox. Lix and Marilyn were born the same year, too.

The daughter says her mother will shortly have a book published. It is titled "Debt of Honor." In it the author says: "I know what I did was wrong, but what else could I have done? Can you hurt a man who helped you when you needed it most? Can you then turn your back on him? When you see him with his back to the wall? I was forced to choose the lesser of two evils. There was no way to win."

At the prison gates when Lix Renay comes out she will be greeted by her daughter, Brenda, and husband and their babies—born while youngish Grandma was paying her Debt of Honor.

*

Pravda ran an article bylined by Negro operatic star Paul Robeson. It told "why" Negroes cannot make a living under Uncle Sam, etcetera. The familiar tripe.

Paul has been away from his native land so long perhaps he doesn't keep up with the news about his former Harlem neigh-

bor. A "very rough time" getting \$100,000 for playing baseball with the San Francisco Giants. How about Sammy Davis, Jr? Harry Belafonte? Nat (King) Cole? Diahann Carroll, leading lady of "No Strings" on Broadway? Pravda, in case you've forgotten, Paul, is Russian for Truth.

*

Memo to Newsmen Everywhere: Reporters who want to interview Tony Randall (and who ask personal queries) had better be in good shape. Randall conducts most of his New York interviews at the Gotham Health Club while working out.

*

Just about ten years ago Delbert Mann and Paddy Chayefsky received, respectively, \$9,000 and \$13,000 for the direction and screenplay of "Marty." It made a fortune for its landlords and others. Today Delbert and Paddy each receive \$150,000 per film. Plus hefty percentage.

Sophie Loren will portray a 60-year-old woman in "Yesterday, Today and Tomorrow." Whadda Waste!

*

Here's an item for the Every-Little-Bit-Helps-Dept.: Movie and swim star Esther (we call her Statuesher) Williams recently received a royalty check. It was for

movie people and others in show business recently back from The Old Country brought back this enlightening tid-bit: That Princess Soraya "evened things" with her ex-husband, the Shah of Iran, when she announced plans for a film debut on the anniversary of their divorce. It was in March, 1958, that Soraya was exiled from Iran. The deal to make a movie with producer de Laurentiis was announced in Rome, March 15, 1963.

Her friends also spread the "news" that Soraya is convinced she was divorced not because she couldn't bear children—but because the Shah fell out of love with her. Doctors, they added, assured Soraya that a minor operation would enable her to become a mother.

*

Long Deep Sigh Dept.: We note that Maureen O'Hara's beautiful eighteen-year-old daughter Bronwyn appears with Maureen in Warner's epic "Spencer's Mountain." O, dear. It seems like only a few Yesterdays Ago that Charles Laughton presented the eighteen-year-old Maureen in "Jamaica Inn."

*

Some Hollywood folks are still upset over Hedda Hopper's book which "tells all." One actress complained: "Imagine writing our memoirs instead of her own!"

THE END



MARILYN
MONROE

Continued from page 52

world at that time that he had to have a celebration of his good fortune. His career had reached a height he never before dreamed it would, and there were obviously better, much better things in store for him. And what better celebration than to have the world's most desirable sex symbol in love with him?

With Marilyn, it was not good fortune but unhappiness that drew her to him. She was getting older, she was afraid she was losing her beauty, she was afraid she'd lose out on her career. Her last pictures had not made the money expected of a Monroe movie—and if she couldn't make money for the producers, who would hire her. And hadn't 20th just fired her?

Most of all, she had never found the love she'd been looking for, the love that was going to make her forget all her past unhappiness, the love that would make her world a beautiful place.

So she went on looking. And not finding, she became more and more desperate. And with her desperation came the endless pills, the drinking, and a dream she'd had before—the dream of ending it all in dying.

And then there was the man.

She needed him. She needed his confidence and his vitality. Because if this man was so confident of himself and of his future, and since he'd chosen her, didn't that mean he believed in her, too? And if he believed in her, then she couldn't possibly be as bad as she thought she was.

Maybe he will marry me!

Besides, to her, there was always the faint possibility that he would marry her and they could live happily ever after.

But it was all a dream, and somewhere deep inside her she knew that.

He explained to her that they'd never marry. He loved his wife, he told her, though he loved her, too. And there was his career, he told her, any scandal would ruin it—and he'd never allow that to happen. This was what he'd dedicated his life to. No, he'd never allow that to happen.

And so they spent time together, as much time as they could manage, in quiet, out of the way places, at her home, in friends' apartments, once or twice meeting in the same public place and not acknowledging each other.

You must understand that he is an honorable man. Never before had he been anything but devoted to his wife and family. But he had a need for Marilyn and he allowed himself his indulgence. It was to be his fatal flaw.

And, Marilyn, at that time, was too weak to deny her need for him. And so they went on—reaching closer and closer to tragedy—until the man's conscience began to bother him. Some people knew about their romance, could his wife find out? What would she do—would she leave him?

And, if it became public knowledge, what would happen to his work? Would he be besmirched by scandal just when his life's dream was close to the brink of coming true? He'd better see Marilyn less. He'd better try to stop seeing her altogether.

And the more he tried to stop seeing her, the more desperate Marilyn became. There were the phone calls, the threats, the pills again.

He didn't believe her, all she did was make him almost hate her.

Finally, on a Sunday night August 5, 1962, Marilyn tried again.

She spoke to him on the phone.

"Don't leave me," she pleaded.

"It's over," he answered, "I'll never leave my wife. I can't see you any more."

He hung up on her and she tried to lose herself in sleep. Beside her bed there was a bottle of fifty sleep capsules. There, there was her friend, the thing that always gave her peace.

She gulped down a handful.

The phone rang. It was a close friend of hers, a friend who knew all about the romance.

"He won't take me back," she cried. "He said he'll never come back."

The friend told her, "I'll come over and talk to you."

But Marilyn didn't want anyone to see her the way she looked. Her eyes were swollen and red. She'd let her blonde hair grow out until the dark roots showed. Her face clearly showed the signs of drinking and pills.

"No," she said, "I've taken a sleeping pill. I'll just go to sleep."

But she couldn't sleep—and next to her was the bottle of pills. If she could

a soundtrack her voice was on. The sum: \$2.14.

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But she couldn't sleep—and next to

sleep, she would feel better. She couldn't dream about her career, her fame. But she had no career. Her studio had fired her. Well, she could dream that somebody loved her. She could forget about her father who never wanted her, her mother who escaped to mental institutions. And she could forget this man who had left her, too. If she could only sleep. And next to her was the bottle of pills.

The bottle. It was empty! There were none left.

She had to get help! She called him.

Maybe she's faking . . .

First, he thought: If this gets out I'm through. I can't get involved in something like this. Then, She's faking. She's threatened me before. She'd never really do it.

He told her again he couldn't get involved—that he was a married man. He hung up.

It all took less than a minute.

The last thing Marilyn heard was the buzzing of the receiver in her hand.

Coroner Theodore J. Culphey, in his official report, noted: "Miss Monroe had often expressed the wish to give up, withdraw, and even to die. On more than one occasion in the past, when disappointed and depressed, she had made suicide attempts by using sedative drugs. On these occasions she had called for help and had been rescued."

This time she had not been rescued.

It was her housekeeper, Mrs. Eunice Murray, who first sensed that something was wrong. The light in Marilyn's bedroom was still burning at three that morning. She knocked. There was no answer. She tried the door. It was locked.

She called Marilyn's psychiatrist, Dr. Ralph Greenson. He hurried over and broke in the window. When he found her, she was dead. The telephone was still buzzing in her hand.

Now it is a year later. Mrs. Murray has disappeared, she'd vanished shortly after Marilyn's death. Pat Newcombe, Marilyn's publicity agent, has left the Hollywood scene and is now working in Washington, D.C. Joe DiMaggio, her second husband, has remained faithful to her memory—he has a small bouquet of roses placed on her crypt every week.

But he is not the only one who is faithful to Marilyn today. There is still the man. The man who killed Marilyn. He is the man they can never arrest. He is the man who is still at-large.

He is the man who is living the death she so quickly found.

We have lost her, but so has he.

Wherever he goes, whatever he touches, whomever he sees; he thinks of Marilyn. His guilt never leaves him, his fear has become his friend. For once, long ago, before all this, he was an honorable man. But he had made a fatal mistake. And now he is lost—not to all the world—but to himself.


Some people know who he is. Will they ever reveal it publicly? Does his wife know? Would she tell? And he himself, will his guilt pry his tongue loose?

You can see him in a crowd. You can reach out and touch him. . . . And you will never know that he is the man who killed Marilyn Monroe.

And he is the man who killed himself.

—MARTHA DONALDSON

WIN YOU
\$36,000
CALLADIN OF GOLDEN
LOOK AT THIS SAMPLE
GET THEM ROUNDED UP, TAM.



The correct answer is ONE of these DOGS
SAMPLE PUZZLE ☐ John Shepard ☐ John Thurston ☐ Ann
Elizabeth Harding ☐ Thomas Dogget ☐ Ann

DOGGET

THIS SAMPLE IS WORKED OUT FOR A Scotch version of Thomas is 1 plus DOG, plus GET, equals the one THOMAS DOGGET.

Spend a few moments looking at this has been worked out for you. This is it? There are no tricks or gimmicks to your common sense and skill. This wonderful ALLADIN'S LAMP GA of the hundred great cash awards, it long wait for payment of prizes — Contest.

ENTER NOW, and make yourself eligible as \$1,000.00, along with the First Prize \$21,000.00. Will you be one of the If you are 18 years of age or old possession, you are eligible to enter All judging will be conducted in equality of opportunity to all. Cont of the Contest, including the name

MAIL THIS

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P.O. Box 2661, Palm Beach, Florida

I would like to have full participation in "ALLADIN'S LAMP OF GOLDEN FC Please mail me free the Official E

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MOTHERS OF WORLD WAR II, Inc.

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TELEPHONE MEL-ROSE 5-6630

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EXECUTIVE BOARD

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1131 N. Delaware St.
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Jan. 20, 1965

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Walnut, Illinois

Hon. J. Edgar Hoover,
Federal Bureau of Investigation
Washington, D.C.

National Second Vice-President

EVELYN KLECKNER
1459 Main St.
Northampton, Pennsylvania
Telephone 215-262 6329

Dear Sir:

Recording Secretary

AGNES STORER
1131 N. Delaware St.
Indianapolis, Indiana
Telephone Me 5-6630

Having attended the All American Conference to Combat Communism as a delegate of Mothers of World War II, Inc. I now feel it my duty, more than ever, to do what I can to suppress untrue rumors.

Treasurer

IRENE McMAHON
815 Van Vranken Ct.
Kalamazoo, Michigan
Telephone Fireside 26289

Am in a trailer park in Winter Haven, Fla. and I was handed a pamphlet entitled "Suicide or Murder?" pertaining to the death of Marilyn Monroe and connecting her name with the former Attorney General. Such reading can do much to undermine one's character and I would like to know if there is any truth to any of it. It mentions Communism also and that is why I am interested.

Sgt.-At-Arms

EDNA YOUNGQUIST
121 N. Cedar St.
Lindsborg, Kansas

Would appreciate an answer. I am Americanism Chairman also for the organization (M.W.W.II, Inc.) and am interested in clearing this up.

DIRECTORS

KAY BECK

1013 Jones St.
Davenport, Iowa, 52722

MARY CHANCE

1300 - 4th. St.
Dodge City, Kansas

MARY HANSEN

5330 N. Mobile Ave.
Chicago, Ill. 60630

LELA ROGERS

5411 - 47th. Ave.
Kenosha, Wisconsin 53140

MARY SMITH

Rockland, Delaware

Sincerely yours,

Mrs. Alta Melton

Mrs. Alta Melton
Americanism Chairman
Mothers of World War II, Inc.

105-40018-5
JAN 27 1965

CORRESPONDENCE M 76

January 26, 1965

REC-40

105-40018-5

Mrs. Alta Melton
Americanism Chairman
Mothers of World War II, Inc.
1131 North Delaware Street
Indianapolis, Indiana 46202

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REC'D-READING ROOM
FBI
JAN 26 2 25 PM '65

Dear Mrs. Melton:

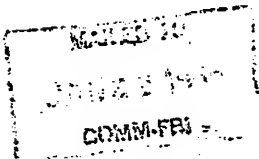
Your letter of January 20th has been received.

While I would like to be of assistance to you, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In view of this, I am sure you will understand why I cannot comment concerning the pamphlet, "Suicide or Murder?"

I am enclosing some information which I hope you will find of interest.

Sincerely yours,

J. Edgar Hoover



Enclosures (5)
"Time for Decision"
"Our Heritage of Greatness"
"Faith in God--Our Answer To Communism"
Let's Fight Communism Sanely!
Internal Security Statement, 4-17-62.

SEE NOTE PAGE 2.

WAM:des (3)

Tolson _____
Belmont _____
Mohr _____
DeLoach _____
Casper _____
Callahan _____
Conrad _____
Felt _____
Gale _____
Rosen _____
Sullivan _____
Tavel _____
Trotter _____
Tele. Room _____
Holmes _____
Gandy _____

FEB 3 1965

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TELETYPE UNIT

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JAN 27 1965

sem
B.S.

WAM

Mrs. Alta Melton

NOTE: Correspondent is not identifiable in Bufiles and the pamphlet, "Suicide or Murder?" is not identifiable . There is no derogatory information concerning Mothers of World War II, Inc. An alleged relationship between the Attorney General and Marilyn Monroe has come to the Bureau's attention previously.

ÖFFENTLICHE SICHERHEIT
ILLUSTRIERTE MONATSRUNDSCHAU

Herausgegeben vom Bundesministerium für Inneres
Generaldirektion für die öffentliche Sicherheit

Wien, am 17 Dec 1966
I. Renngasse 5
Tel. 63 86 31
63 86 51

Mr. Tolson
Mr. DeLoach
Mr. Mohr
Mr. Casper
Mr. Callahan
Mr. Conrad
Mr. Felt
Mr. Gale
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Mr. Wick
Tele. Room
Miss Holmes
Miss Gandy

Mr. John E. Hoover,
The Director,
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D.C.

Dear Director Hoover!

Austrian papers recently reported, often in headlines, that the FBI is presently engaged in investigating the death of Marilyn Monroe, for there have allegedly arisen doubts as to the fact that the actress has committed suicide. We wonder if these reports are based upon true facts.

Christmas and the coming of a new year is a welcome opportunity to thank you, Dear Director Hoover, for your never-ceasing kindness to answer our frequent inquiries whenever possible. In doing so you are decisively contributing not only to hold but to improve the prestige and the standard of our review. A very happy Christmas and every good wish for 1966!

I have the honor to be, Sir,

yours most respectfully

(A. Kretschy)
Editor-in-chief

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DEC 21 1965

EXP. PROC.

64-4160-

1 - Mr. Herington (Press
Office)

1 - Mr. T. J. Smith

7/23/73

1 - Mr. Sizoo

Mr. E. J. Miller

T. J. Smith

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

**NORMAN MAILER
INFORMATION CONCERNING**

To advise of speculation concerning FBI complicity in the death of Marilyn Monroe propounded by author Norman Mailer in his soon-to-be-published biography of the deceased actress.

"Marilyn," a 270-page biography (New York; Grosset and Dunlap,) priced at \$19.95, is scheduled for publication on 8/1/73. It reportedly has a first American printing of 285,000 copies and is the August selection of the Book-of-the-Month Club.

Following Miss Monroe's death by drug overdose in 1962, there was a spate of rumors, originating on the West Coast, alleging she was having an affair with the then Attorney General Robert F. Kennedy, and that her death was in some way related to this and/or was the result of a plot revolving around some of her associates who allegedly had past Communist Party affiliations or sympathies. These rumors were embellished upon at that time in various sensational-type gossip magazines and in a short book published in July, 1964, entitled "The Strange Death of Marilyn Monroe" by Frank A. Capell. These allegations were branded false and no factual support existed for them.

Mailer, in his new book, has repeated some of these same rumors and has given them a bizarre twist.

As to whether Miss Monroe took her own life, Mailer answers "possibly" - and then suggests other possibilities. One of these is the suggestion that the FBI, CIA or the Mafia found it of interest that Robert Kennedy, brother of the President John Kennedy, was reputed to be having an affair with the movie star. Mailer suggests that "right-wing" FBI and CIA Agents had a "huge motivation" to murder Marilyn Monroe in order to embarrass the Kennedy family,

1 - 100-370923 (Norman Mailer)
1 - 105-40018 (Marilyn Monroe)

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ORIGINAL FILED IN 100-370923-85

5 AUG 7 1973

Memorandum to Mr. E. S. Miller
Re: Norman Mailer

claiming the FBI and CIA were furious with the Kennedys because following the Bay of Pigs invasion President Kennedy was moving to limit the power of these agencies.

Mailer has admitted in recent press interviews concerning his book that he has no evidence to support his theory and that it is based on his "writer's instinct" and on speculation.

A second allegation purportedly contained in the book was recently brought to the attention of the Los Angeles Office by Lloyd Shearer, editor of Esquire Magazine. This allegation is that in 1962 FBI Agents in Los Angeles went to the telephone company in Santa Monica, California, and removed a "paper tape" of Marilyn Monroe's telephone calls, some of which according to Mailer, were presumably to the White House or White House staff on the night of her death.

This is false and neither the files of the Los Angeles Office nor FBI Headquarters indicate the existence of any such tapes. This again appears to be a variation of a spurious charge contained in Capell's 1964 book in which he alleged that such tapes were in the custody of the Los Angeles Police Department.

Norman Mailer is an eccentric but well-known author, who in the past has won a Pulitzer Prize and a National Book Award. He is the author of "The Naked and the Dead," "The Deer Park," "An American Dream," "Cannibals and Christians," "The Armies of the Night," and "Miami and the Siege of Chicago."

He admits to little or no research concerning his speculation about Marilyn Monroe's death. He states his motive in writing the book is his dire need for money. He admits having no evidence to support his theory of FBI or CIA involvement and uses it to sensationalize his book and to gain publicity. Mailer has even coined a new word which describes some of his speculative writing in "Marilyn." The "factoid" he defines as "an event which has no existence other than it has appeared in print."

Memorandum to Mr. E. S. Miller
Re: Norman Mailer

A review in Time Magazine on 7/16/73, a Mike Wallace television interview, a 7/22/73 New York Times book review by Pauline Kael, and a Washington Post article dated 7/20/73 by Stephen Isaacs, are all critical of Mailer for his unsubstantiated theorizing and for engaging in "yellow" journalism.

ACTION:

For information only. No action is recommended regarding Mailer's allegations. Any public statements by the FBI would merely serve to feed the fires of publicity which Mailer is attempting to stoke.